

# **Proposed Self-Storage Building**

50 Middlesex Avenue, Somerville

SSG Development March 2011

# **Operations: Bike Room and Community Room concepts**





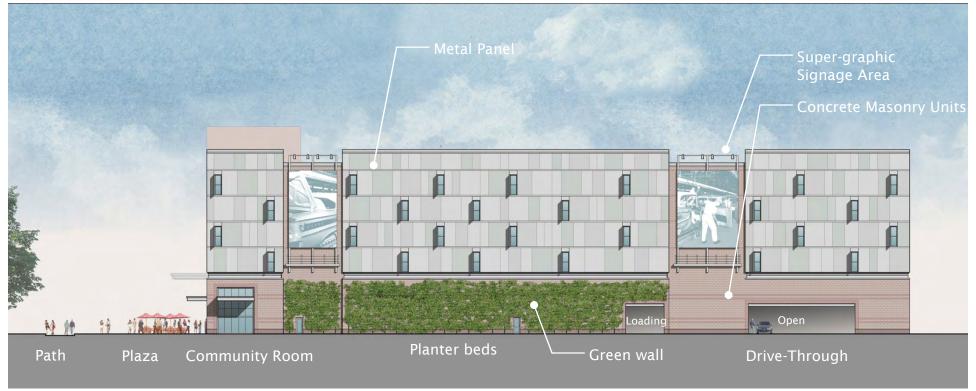




# February 24 Design Review : What we Heard [Design]

	Design Review Comment	Response in current proposal
1.	Select glass type	Punched – tinted; Curtainwall - clear
2.	Select CMU color/finish	Genest GSF308 (Brick Red)/GSF303 (Inca Red)
3.	Select metal color/ finish	Kingspan Champagne/Bright Silver
4.	Develop a logic to upper and lower floors	One size window, aligned with base elements
5.	Evoke a more timeless quality	Regular window pattern, increased masonry
6.	Add more windows on West Elevation	Increased number of windows by 33%
7.	Use a variety of masonry unit sizes	8×16, 4×16, 8×8, sill blocks, and bullnose
8.	Modify parapet at south of building	Parapet made level
9.	Increase landscape elements at south	Additional planting and green-wall added
10.	Develop coordinated approach to signage	Pin-mounted signs and super-graphics
11.	Consider a green roof	Pursuing other sustainability measures
12.	Break up massing of West Elevation	Divided into 3 sections by graphic areas

# Design approach: West Elevation

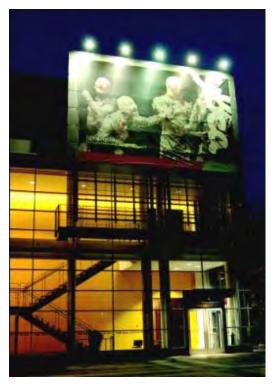


March 24 Proposal



February 24 Proposal

# Design approach: Super-graphics and lighting concepts









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# Design approach: East Elevation



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# Design approach: North/South Elevation



Concrete masonry units (Alternate color shown)

Area signage/branding

Planter beds

Middlesex Ave.

March 24 Proposal

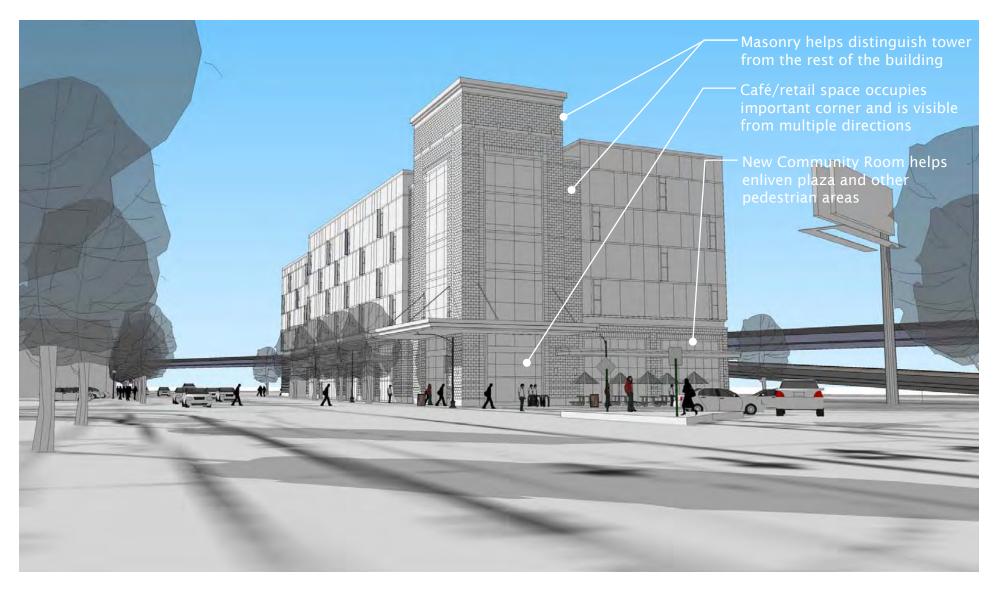




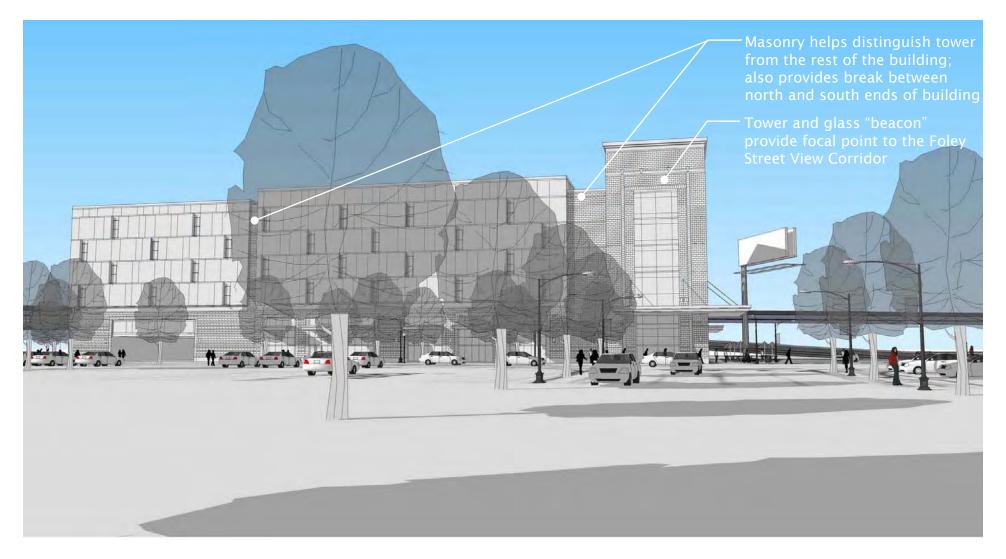
February 24 Proposal

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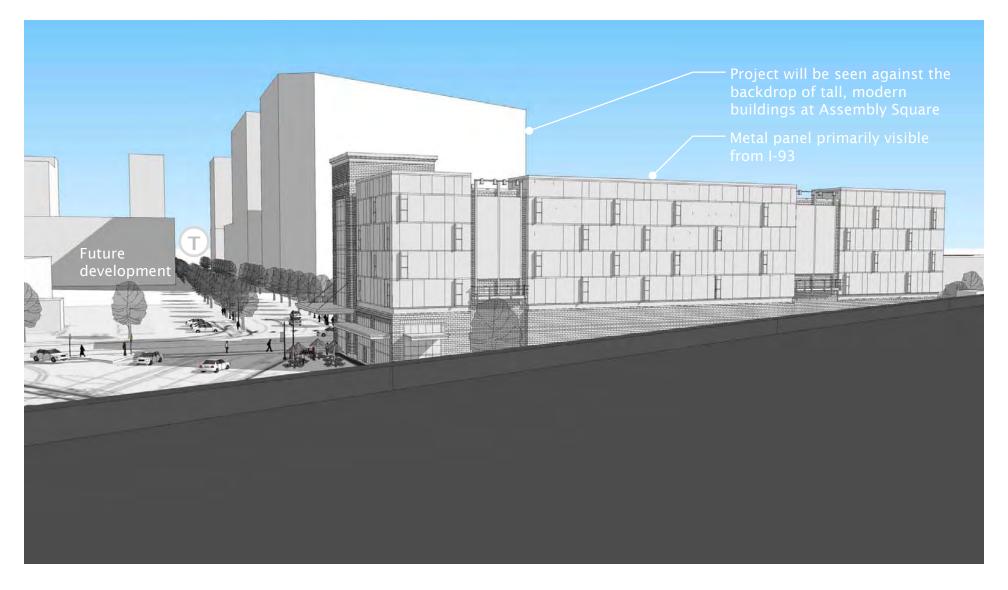
# Design approach: View from Middlesex Avenue



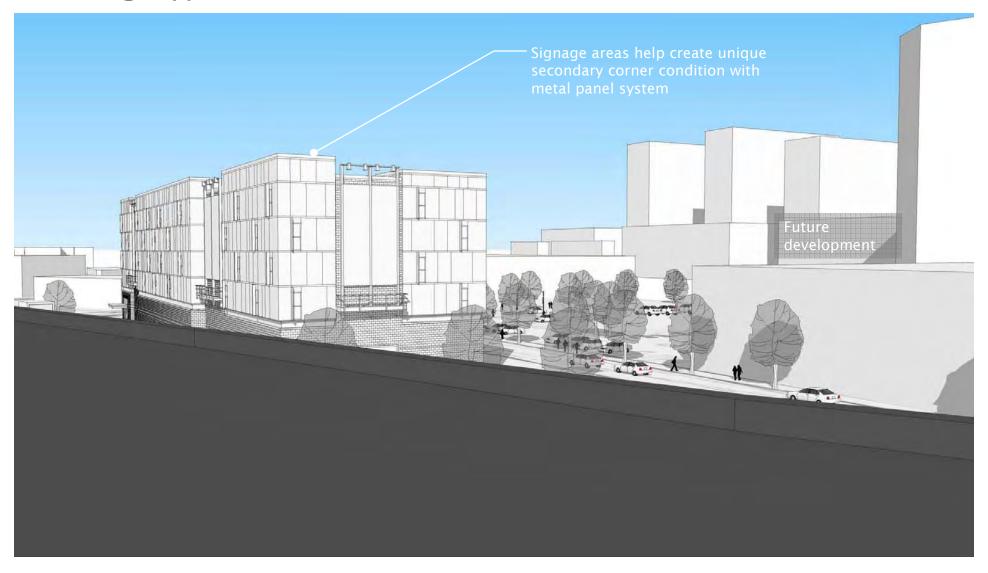
#### Design approach: View from Foley Street



# Design approach: View from I-93 southbound



# Design approach: View from I-93 northbound



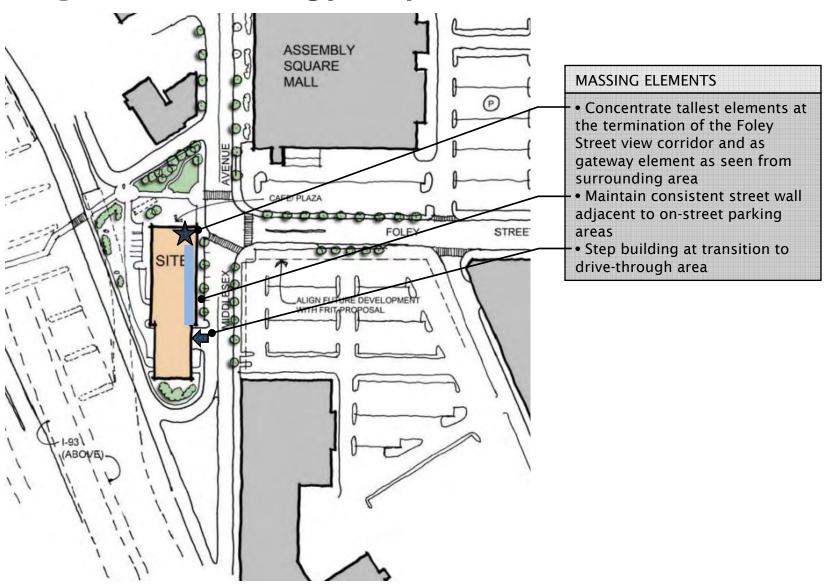


**Design Guidelines** 

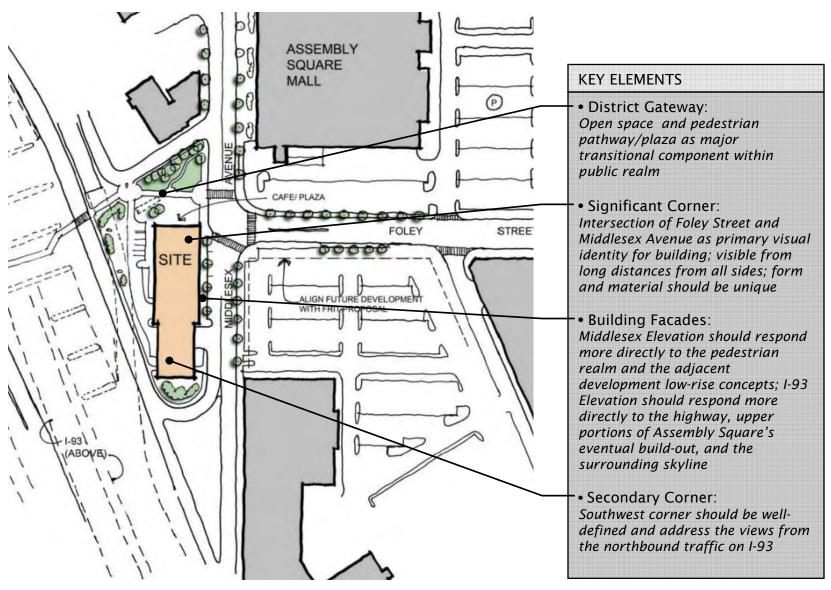
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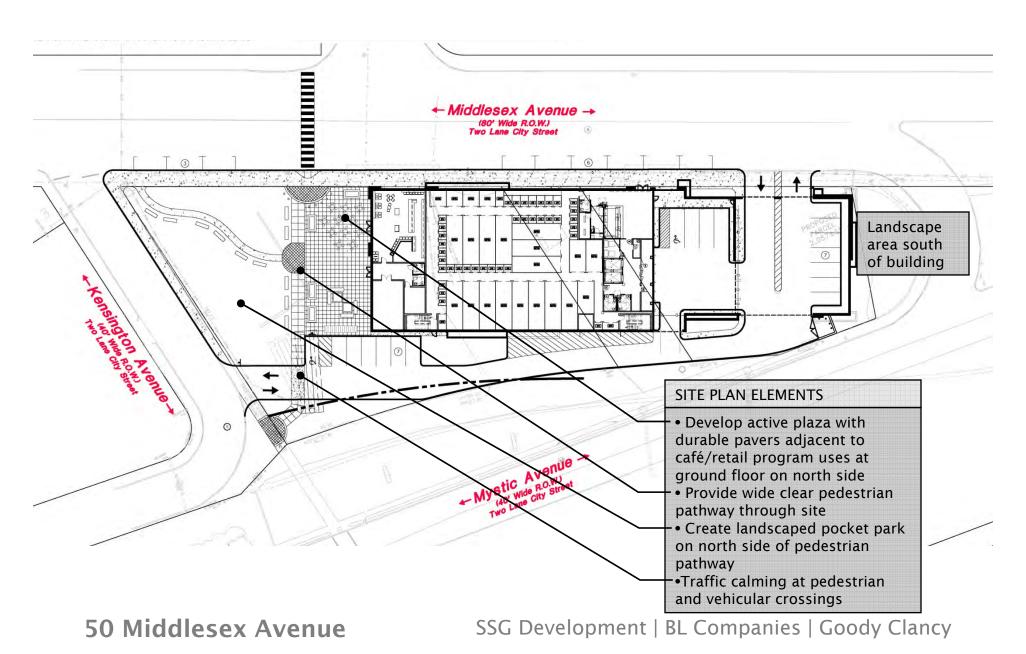
#### Design Guidelines: Massing [AR3.1]



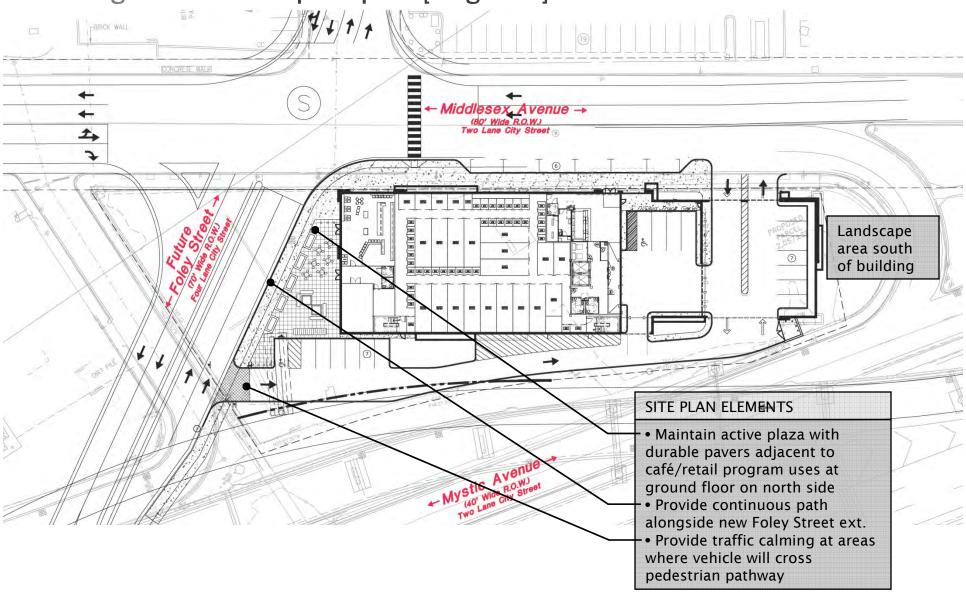
#### Design Guidelines: Corners, Gateways, and View Corridors [AR3.2]



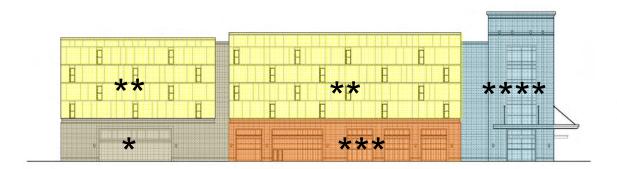
#### Design Guidelines: Open Space [near term]

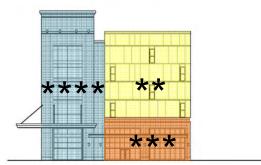


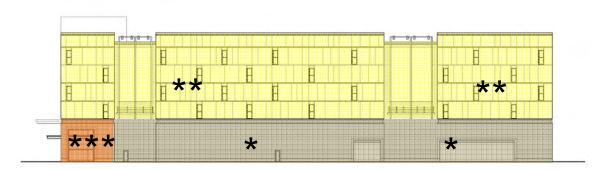
#### Design Guidelines: Open Space [long term]

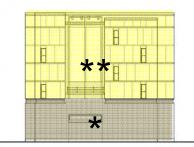


#### Design Guidelines: Building Façade Hierarchy & Priorities [AR3.3, AR3.7]









#### \*\*\*\* Significant Corners and

#### Gateways

Corner of Foley Street and Middlesex the focal point of the project and should have the

highest degree of material, detail, and lighting

#### \*\* Secondary/Typical Elevations

All upper level areas on all four sides of the building due to view corridors from multiple directions

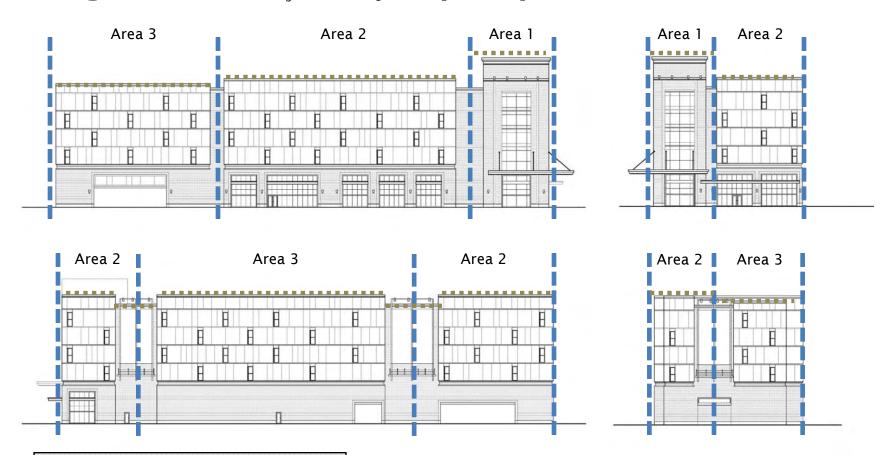
#### \*\*\* Primary Elevations

Ground floor along Middlesex Avenue and Foley Street (with a small portion wrapping onto the West Elevation)

#### \* Tertiary Elevations

Low visibility areas with minimal pedestrian traffic or covered by large areas of ivy or landscaping mounted to façade on metal grid

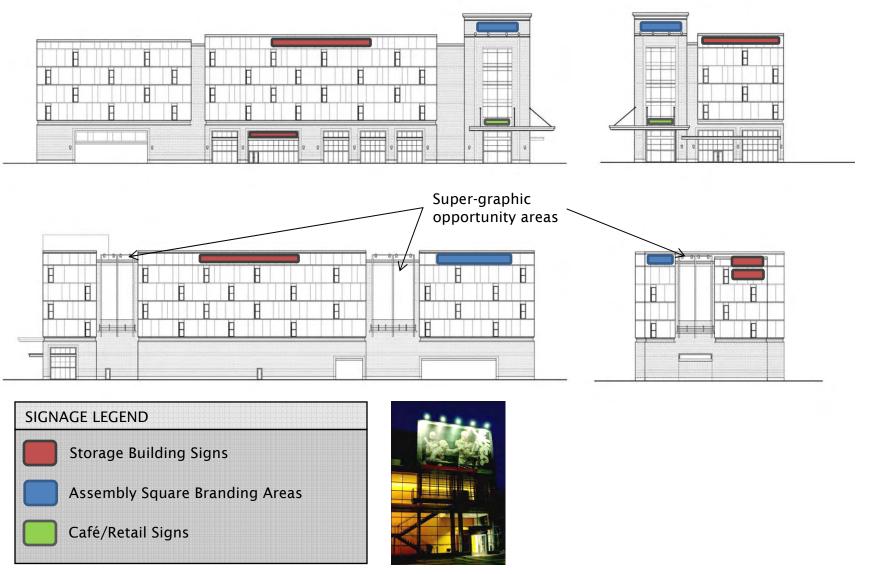
#### Design Guidelines: Façade Rhythm [AR3.5]



#### **FAÇADE RHYTHM CONCEPTS**

- Each elevation and volume is broken down into smaller sub-components
- Breaks in wall plane emphasized by stepping in parapet height
- Corner distinguished by shift in major material

# **Design Guidelines: Signage and Graphics**

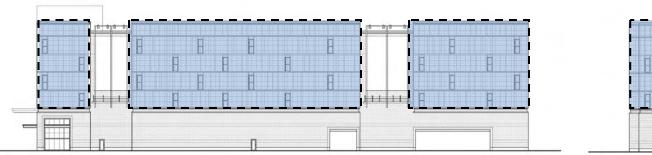


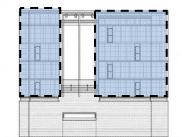
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# **Design Guidelines: Façade Materials**



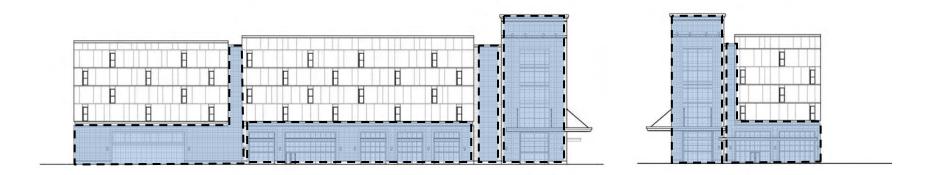


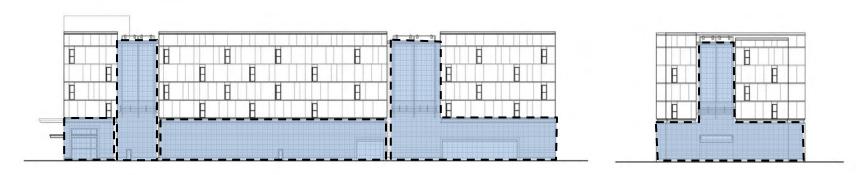


#### **METAL PANEL GUIDELINES**

- Provide variety by use of similar but complimentary colors i.e. Champagne and Silver
- Enhance variety in panel appearance and interest by use of smooth, ribbed, and micro-ribbed panels in a randomized pattern
- Metal panel to have Kynar finish for maintenance and durability

#### Design Guidelines: Façade Materials

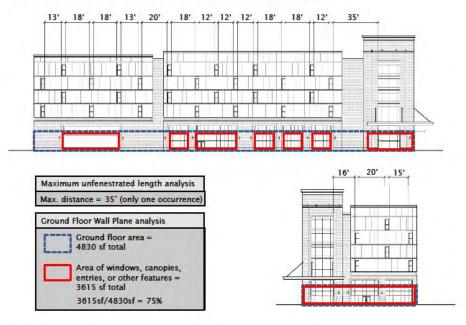




#### **CONCRETE MASONRY GUIDELINES**

- Provide variety by use of similar but complimentary colors – i.e. Brick Red and Inca Red
- Enhance variety in panel appearance and interest by use split faced and ground finishes
- Use variety of block sizes to create visual interest (8x16, 4x16, 8x8, sill, bullnose

#### Design Guidelines: Window distances and wall plane



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#### Design Guidelines: Tower Display Area

